

MARVEL

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APPROVED
BY THE
COMICS
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THE NON-MUTANT™ SUPER-HERO!

the AMAZING SPIDER-MAN



the **SCORPION!**
DEADLIER THAN EVER!!



MCFARLANE
3



TURN YOUR HOUSE INTO A SEWER.



ULTRAGAMES™ has lifted the lid on the hottest rock 'em, sock 'em video game ever to grace the sewers, as the Teenage Mutant Ninja Turtles® track New York's nastiest to the front door of your Nintendo®.

With these dynamic dudes at your disposal, rampage from the Bronx to Broadway, slashing and smashing carnivorous robots with Katana Blades and Nunchukus. Then go cruisin' for a bruise in a pizza powered party wagon loaded with Anti-Foot Clan Missiles, until you capture Shredder's™ Life Support Gun and turn your rat friend Splinter™ back into the man he used to be.

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Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®

THE GENTLEMAN'S NAME IS SCORPION. HE'S THE BEST AT WHAT HE DOES.

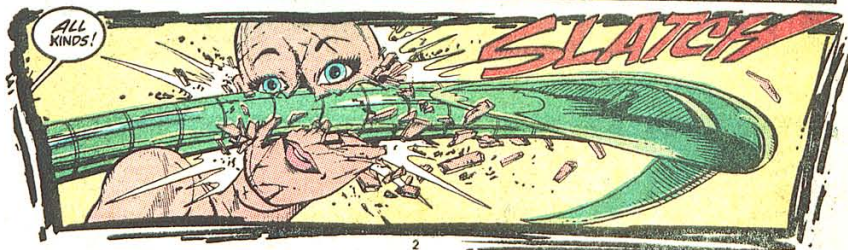
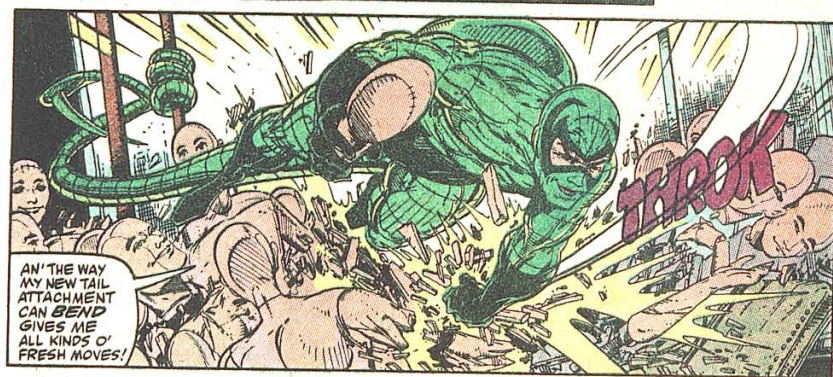
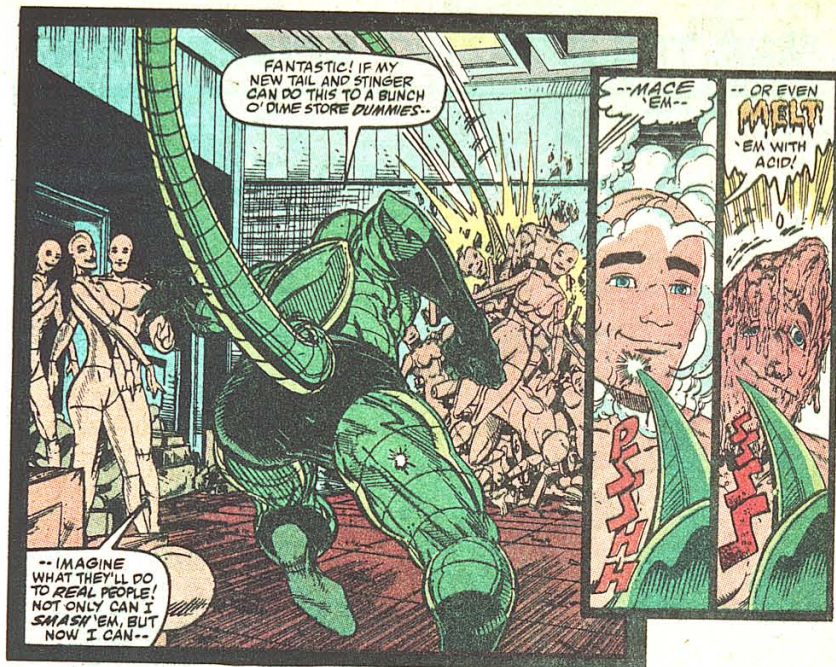
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STING SWING YOUR PARTNER!

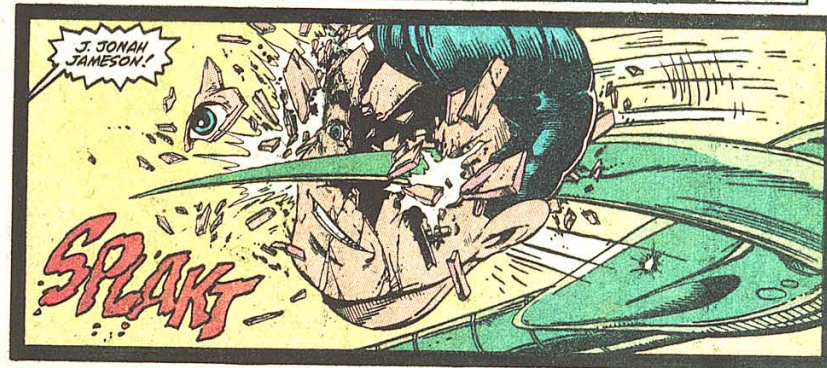
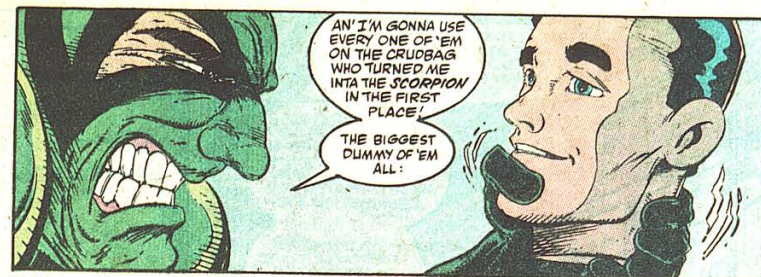
DAVID MICHELINIE WRITER	TODD McFARLANE ARTIST	RICK PARKER LETTERER	BOB SHAREN GREGORY WRIGHT COLORISTS	JIM SAUERUP EDITOR	TOM DeFALCO EDITOR IN CHIEF
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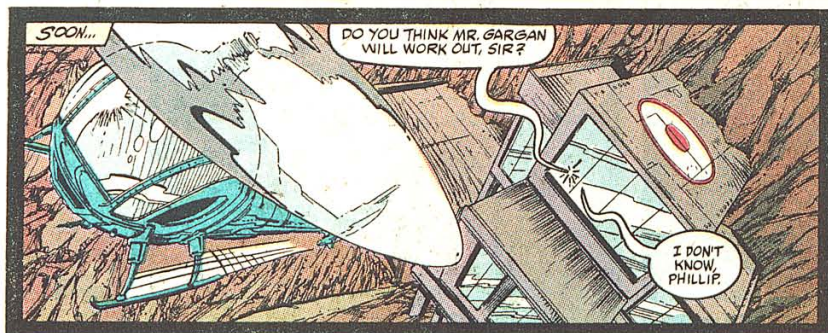
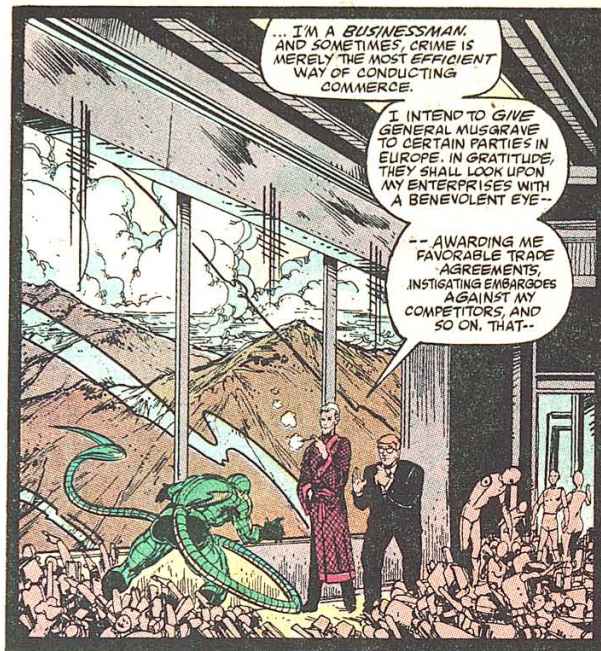
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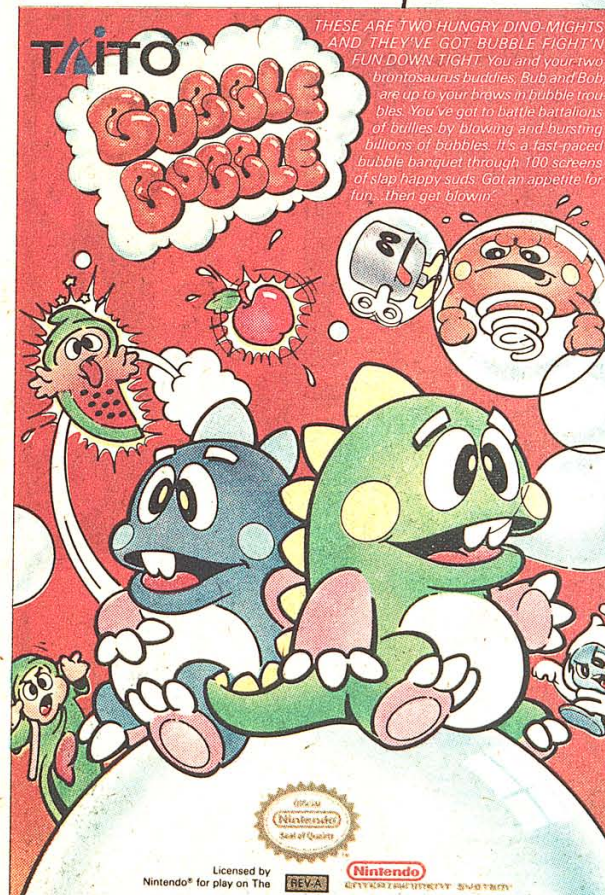


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BUBBLE BOBBLE IS DINO-MIGHT!

(FOR YOUR NINTENDO ENTERTAINMENT SYSTEM.®)



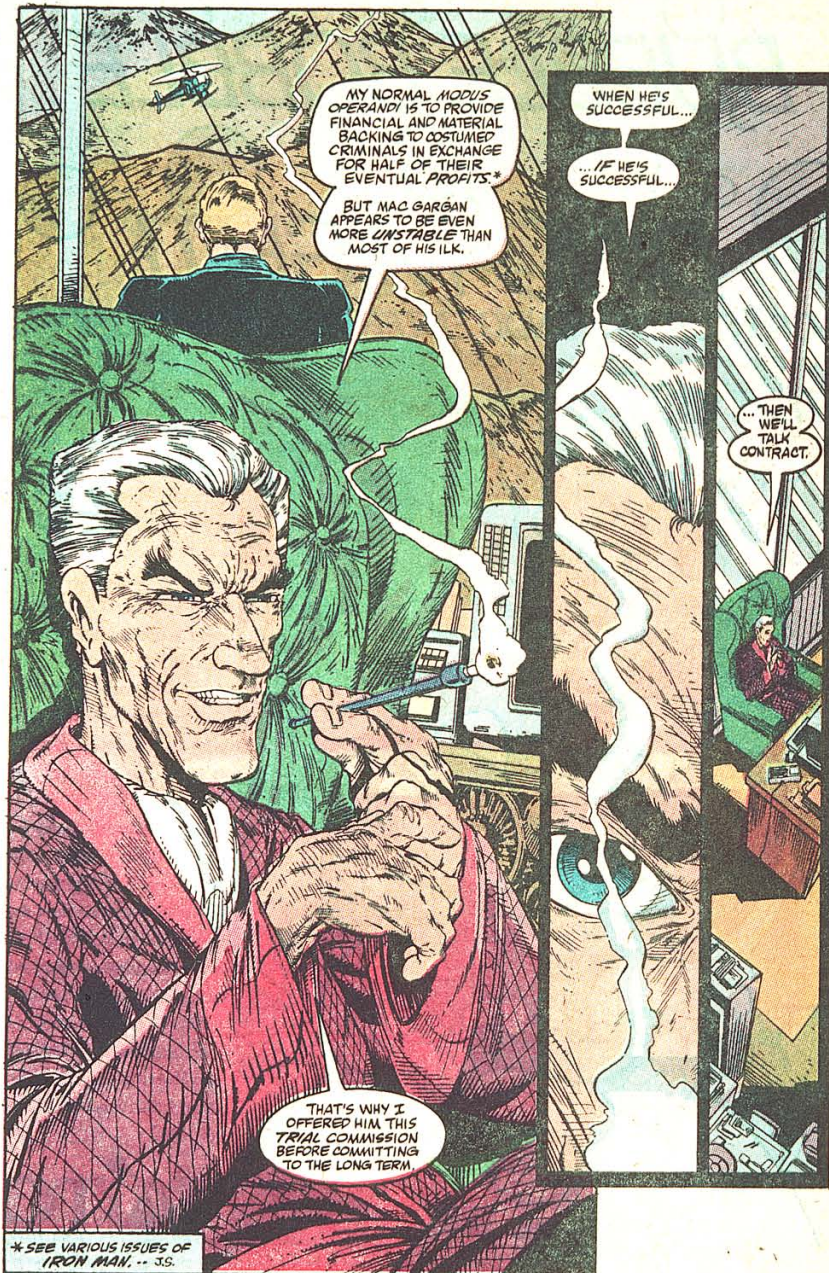
These are two hungry dino-mights and they've got bubble fight'n fun down tight.

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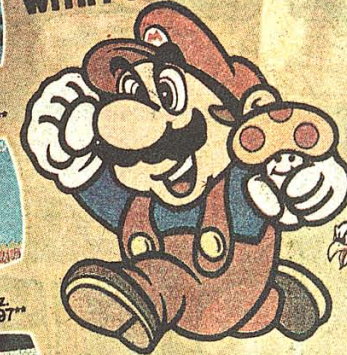
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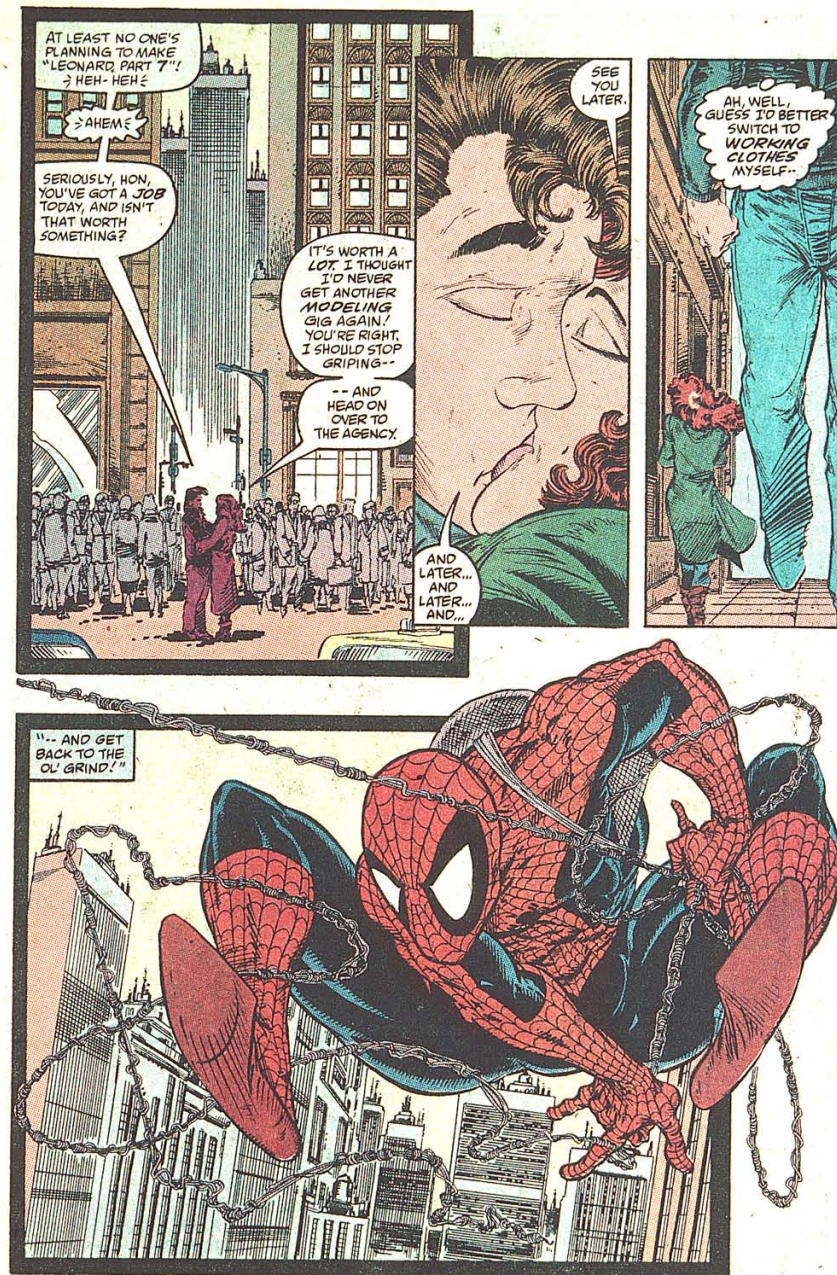
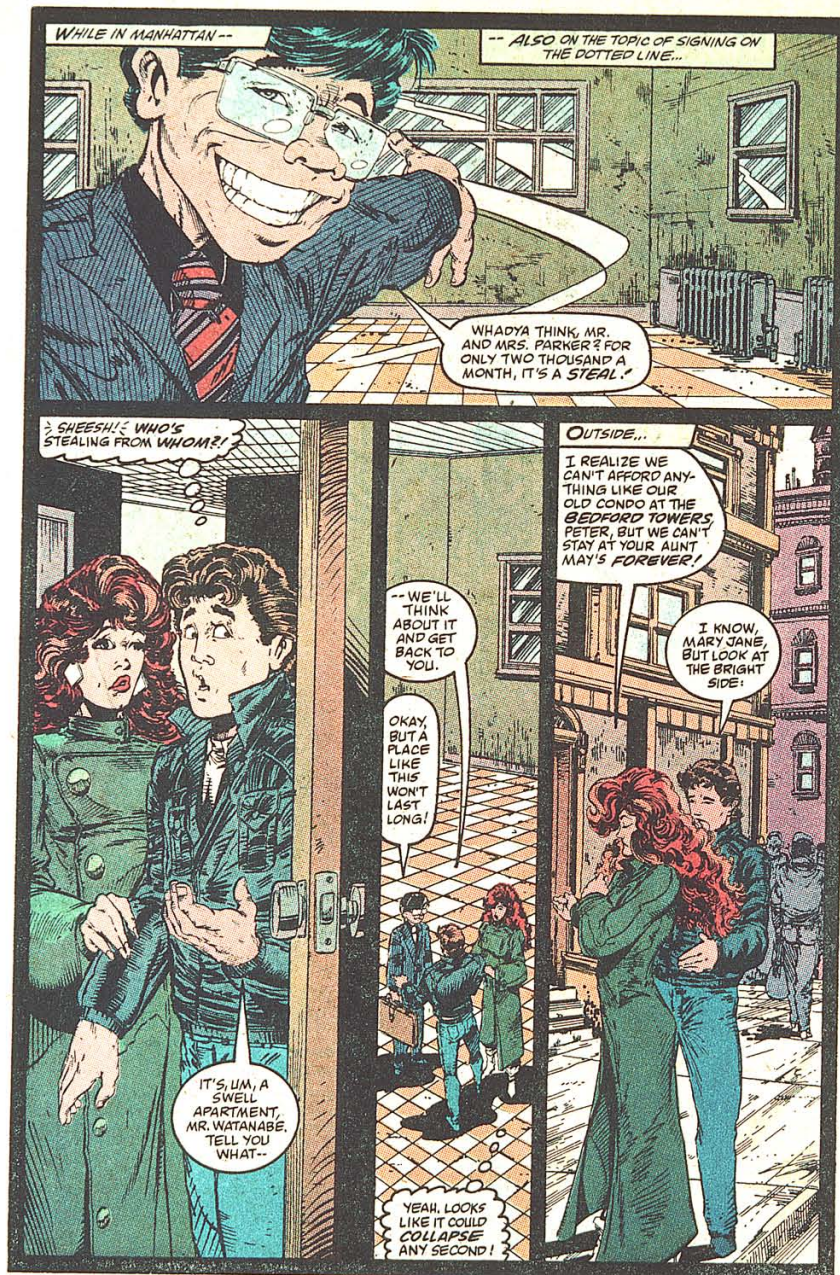
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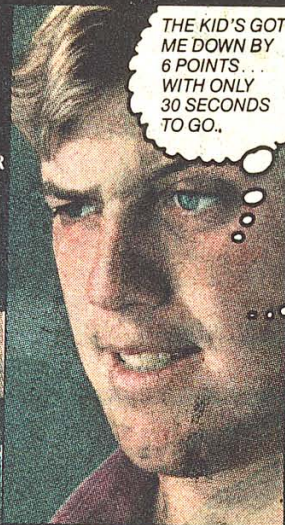


John Elway's QUARTERBACK

KICKS OFF IN HOMES ACROSS AMERICA

The Story so far...

JOHN ELWAY AND YOUNG VIDEO WIZ DANNY WIMPASINGER ARE ENGAGED IN A COLOSSAL STRUGGLE FOR THE WIMPASINGER HOUSEHOLD SUPERBOWL CHAMPIONSHIP.



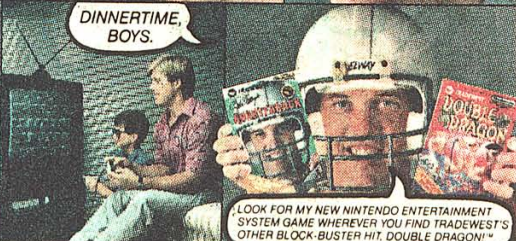
THE KID'S GOT ME DOWN BY 6 POINTS... WITH ONLY 30 SECONDS TO GO.

THE WILY VETERAN LOOKS OVER DANNY'S DEFENSIVE ALIGNMENT AND CHECKS-OFF TO A SCREEN PASS.

I'VE GOT HIM NOW!

I'VE GOT HIM NOW!

DINNERTIME, BOYS.



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JOHN AND YOUNG DANNY ARE PLAYING THE NEW "GAME-ACTION" VIDEO GAME FROM TRADEWEST, JOHN ELWAY'S QUARTERBACK!™ WITH LINE-OF-SCRIMMAGE REALISM THAT PUTS YOU IN THE MIDDLE OF THE GAME LIKE NO OTHER GAME CAN. YOU CALL THE PLAYS, YOU BEAT THE BLITZ, YOU MAKE IT HAPPEN.



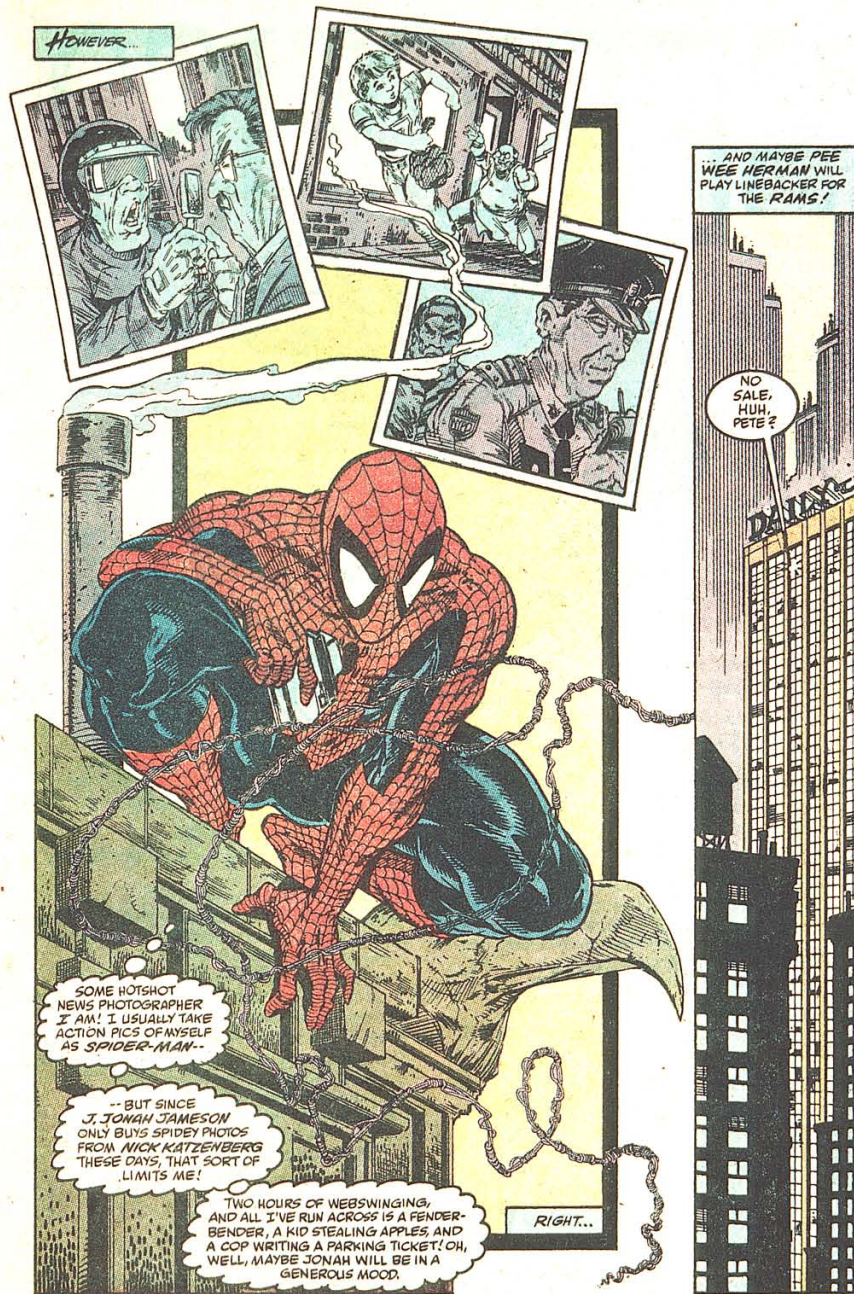
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CONTINUES (AFTER DINNER)**



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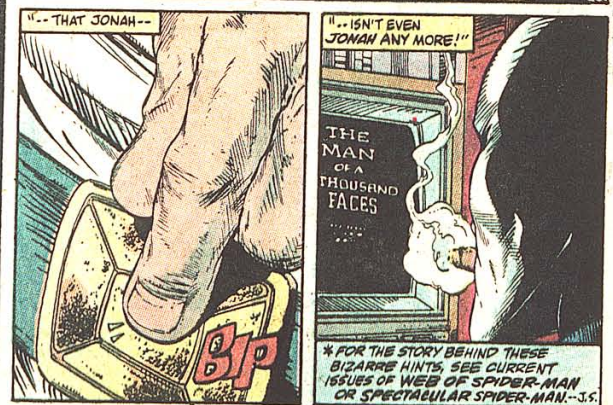
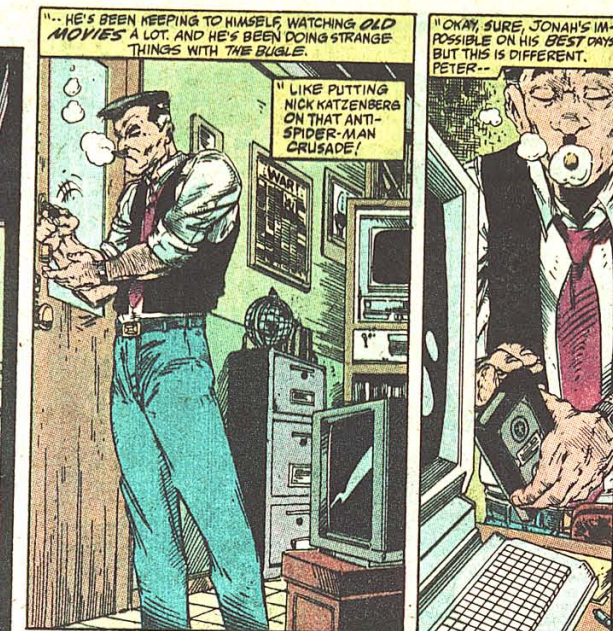
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THREE
A.M.

MAY PARKER'S FOREST
HILLS BOARDING HOUSE.

WHE...WHERE'VE
YOU BEEN?

SORRY, PETER, I DIDN'T MEAN TO WAKE
YOU. I RAN INTO SOME FRIENDS AND WENT
DANCING. I WAS GOING TO CALL YOU, BUT...

HEY, LIGHTEN UP! PARTIES
ARE FUN. YOU SHOULD GO
TO MORE.

YOU'RE
NEVER
HOME
ANymore.

IT'S ALMOST
LIKE YOU LOOK
FOR EXCUSES TO
STAY AWAY.

I'D
LIKE
TO
YAWN...

-- BUT ONE OF
US HAS TO WORK
FOR A LIVING.

ONE--?! YOU THINK I DON'T WANT
TO WORK?! THAT I LIKE LIVING IN
ONE CRAMPED ROOM IN SOMEONE
ELSE'S HOUSE? WELL, LISTEN TO
THIS, BUSTER--

-- AT LEAST WHEN I'M
DANCING I DON'T WORRY
ABOUT SOME COSTUMED
GEEK RIPPING YOUR
HEAD OFF...

BAMP

-- AND USING IT FOR
A BLOODY HOOD
ORNAMENT!

I GUESS IT SEEMS
THE WORLD'S TRYING
TO TEAR YOU APART,
LIKE IT'S TRYING TO
TEAR ME APART--

HEY, TAKE
IT EASY! WE'RE
BOTH TIRED--!

-- BUT LET'S NOT
LET IT TEAR US
APART... OKAY?

16

EVENTUALLY, THREE A.M.
MAKES ITS WAY TO MANHATTAN,
TO A SOHO LOFT WHERE
HARRY OSBORN, PETER
PARKER'S OLDEST FRIEND,
COMES TO A CONCLUSION:

THIS IS
PERFECT!

I FEEL A LITTLE GUILTY, SNEAKING
OUT ON LIZ AND THE BABY LIKE THIS,
BUT I HAD TO BE SURE! I MEAN,
WHEN SO MANY OF MY BLOCKED-
OUT MEMORIES RETURNED-- *

-- ONE OF THEM WAS
THAT MY DAD, NORMAN,
OWNED THIS BUILDING!

-- THE SECRETS OF
THE GREEN
GOBLIN!

NOW IT'S
MINE, ALONG
WITH THE REST
OF HIS LEGACY...

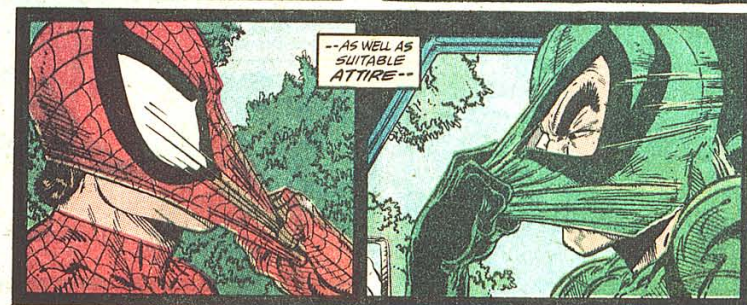
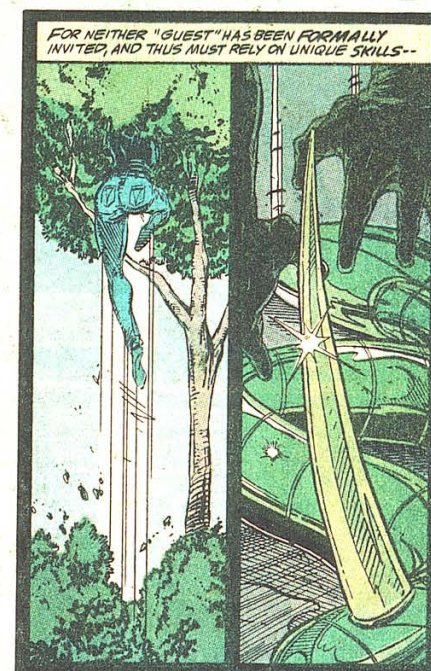
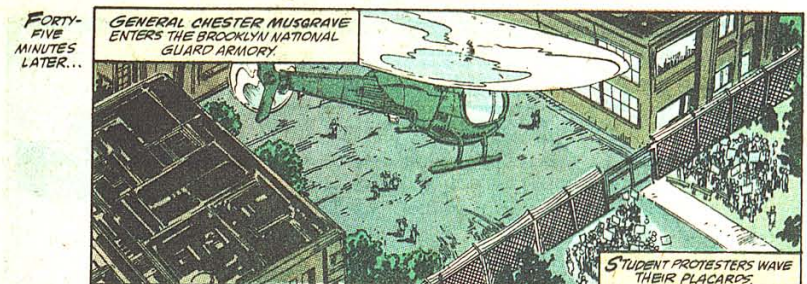
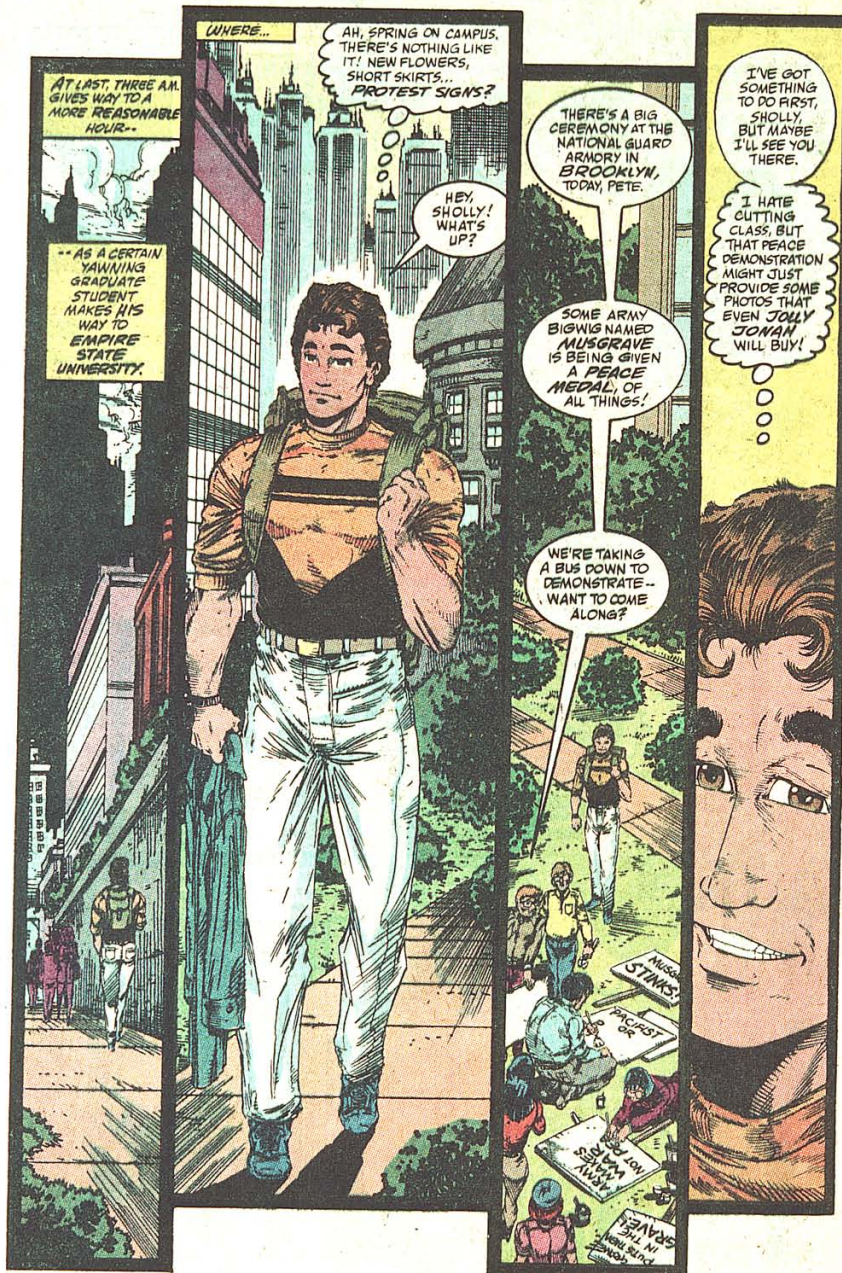
* IN AMAZING SPIDER-MAN #312--J.S.

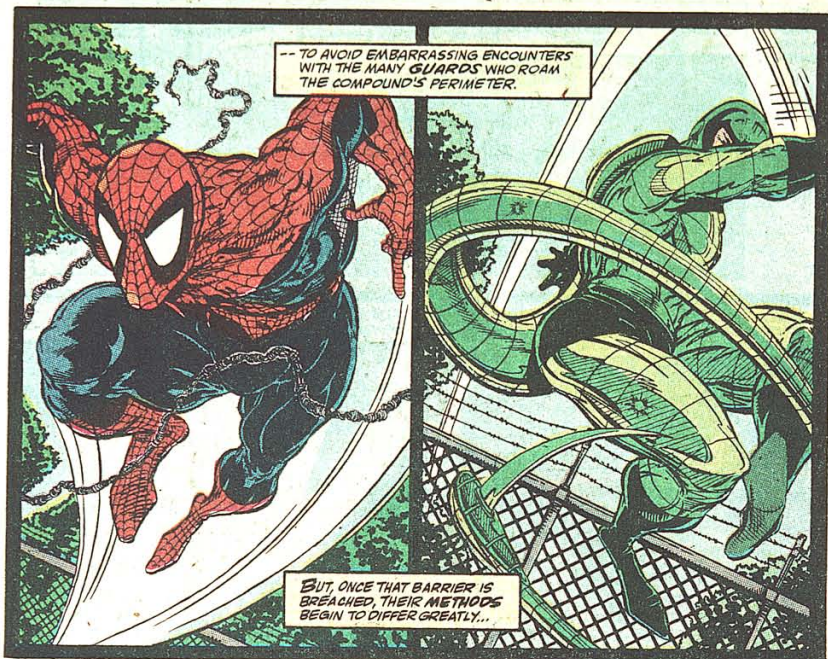
BUT TIME IS
SHORT! AND
THERE'S ONE
MORE TASK
I HAVE TO
COMPLETE--

BZZZT

-- BEFORE SETTING MY
MASTER PLAN IN
MOTION!

17





GET ALL FIRED UP... FOR THE ADVENTURE OF A LIFETIME

ROLE PLAYING
ACTION-ADVENTURE
PASSWORD FEATURE
2 SPEED LEVELS



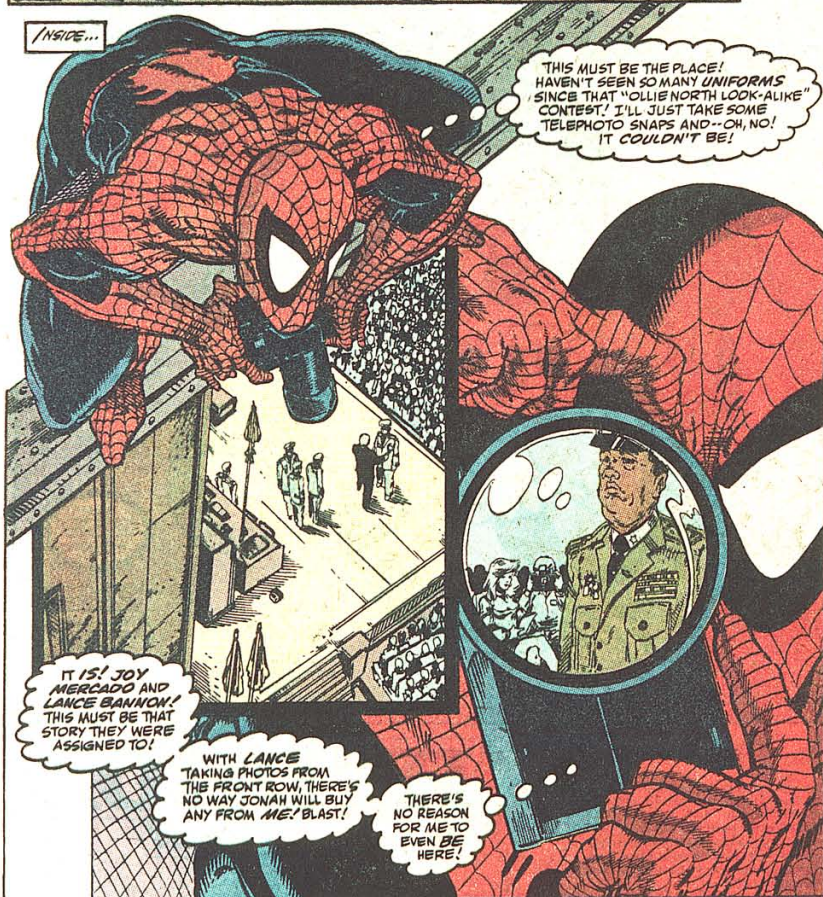
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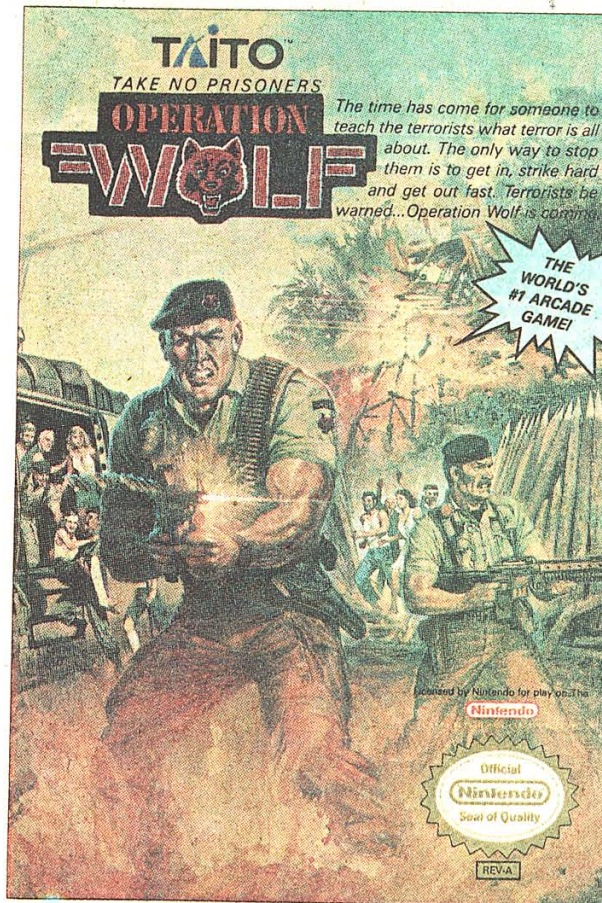
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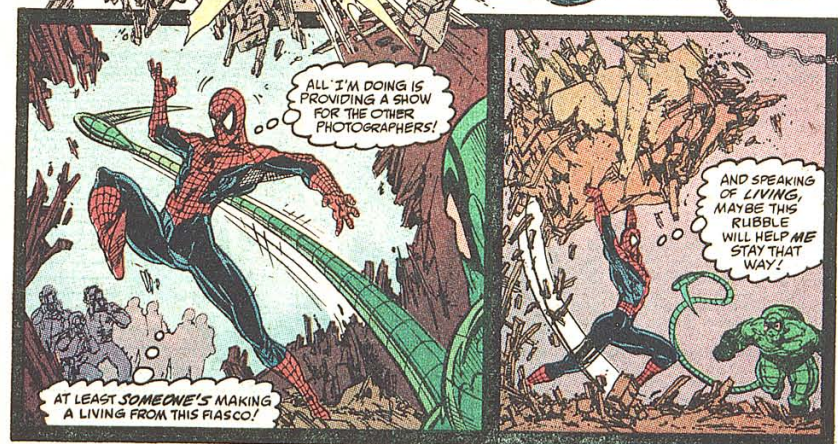
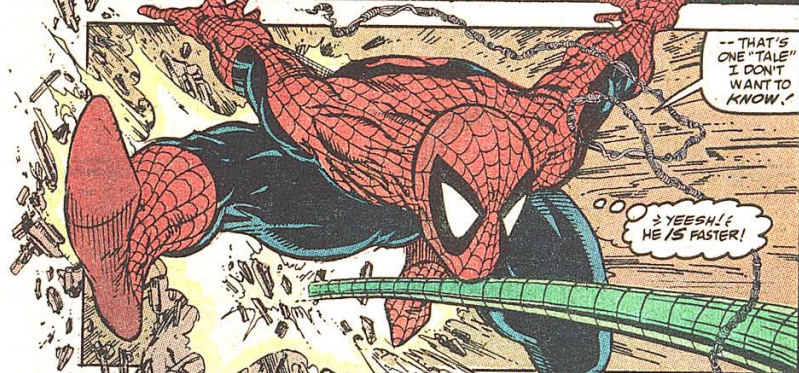
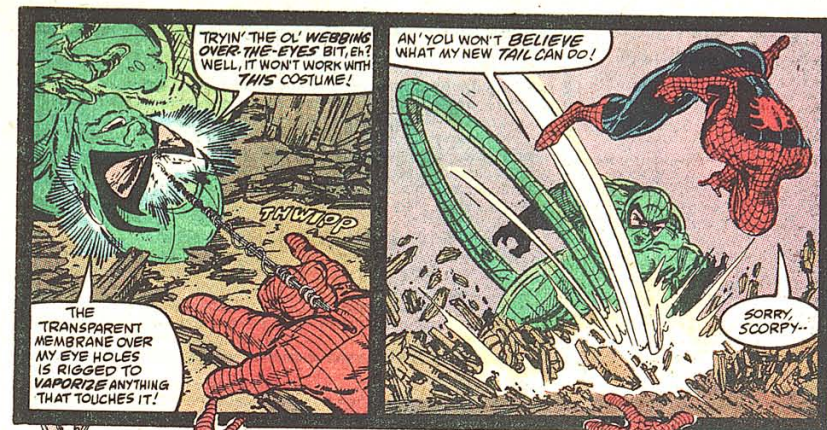
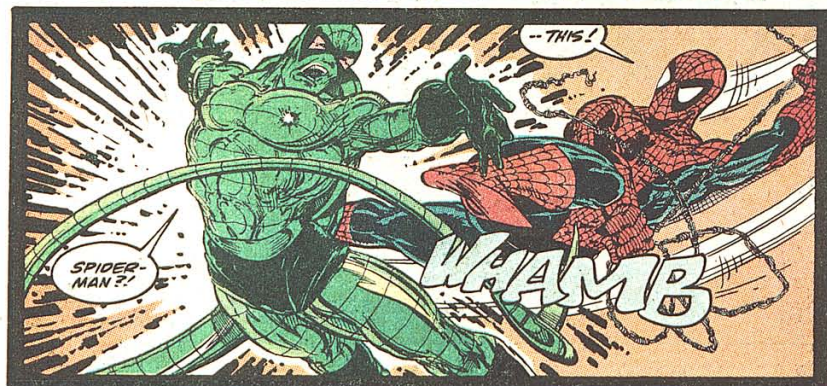
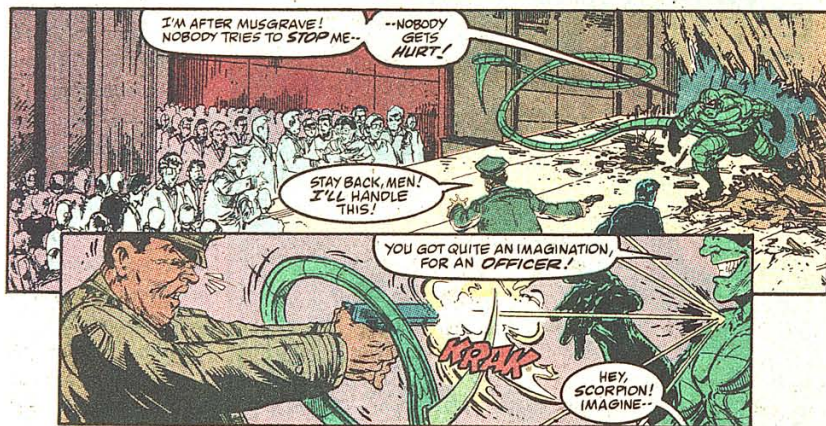


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MARVEL BULLPEN BULLETINS

ITEM: Two new staffers recently climbed aboard the good ship Marvel, and we'd like you all to say hello to Liting Lisa Trusiani, who will be Sizzling Sid Jacobson's assistant editor on our stunning Star line of books, and Ravishing Renée Witterstaetter, who will assist Craggy Craig Anderson on SILVER SURFER, WHAT IF...?, SAVAGE SWORD OF CONAN, and the upcoming SAGA OF WOLVERINE Limited Series. Welcome to the Hallowed Halls, Lisa and Renée—and we hope your stays at Marvel will be long and full of fun!

ITEM: And while we're in the welcoming mode, let's hear it for the new crew we have comprising our Editorial Administration Pool! Assisting Two-Fisted Tom D. and Madcap Mark G. in managing Command Central are Scintillating Suzanne Gaffney, Mellow Marie Javins, and Effervescent

This is dedicated to *Frank Giacoia*, an illustrator superbly gifted as both a penciler and an inker. For the past few years he had specialized in inking. He was one of the best, one of the all-time greats. In later years he developed heart trouble, and on February 4, 1989, the comic book world and Marvel in particular lost this truly talented man, this artist in every sense of the word.

But Frank was more than an artist. He was a friend, a co-worker whose unflagging good spirits and whose willingness to help and advise others will never be forgotten—by those who worked with him, knew him and loved him.

Evan Skolnick

Without these hardworking heroes to handle the zillions of details which creep up on you when you're running the most exciting comic book company in the world, poor Tom and Mark wouldn't even know what day it was! (Of course, even with our administrative assistants extraordinaire, our two head honchos blow more than their fair share of deadlines!)

ITEM: We interrupt this Bullpen Page to

STAN'S SOAPBOX

I remember Frank Giacoia and his brilliant illustrations since the early days of Timely Comics, long before we changed our name to Marvel. I remember his now-classic newspaper strips: one, *Johnny Reb*, about the Civil War, the other starring *Sherlock Holmes*. I remember the many sparkling episodes of our early *Spider-Man* strip which he so brilliantly inked, as well as the countless other Marvel classics embellished by his magic brush.

But most of all, I remember his warmth, his humor and especially his friendship, a friendship which was treasured by all who knew him.

We miss you, Frank. The Bullpen's firmament has lost a star.

present a public service message. May 22-29 is BUCKLE-UP AMERICA! Week, and Marvel Comics is joining the national battle to wage war on traffic fatalities and injuries. All during BUCKLE-UP AMERICA! Week, national, state and local safety groups will be drawing attention to the importance of safety belts through various events and media coverage. We at mighty Marvel are proud to help, and we want you all to remember to BUCKLE UP!!

Pro file: SARATUCHINSKY

Assistant Editor on: THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE UPDATE '89, S.H.I.E.L.D., SOLO AVENGERS, MARVEL MASTERWORKS, NICK FURY, WOLVERINE GRAPHIC NOVEL, the soon-to-be-classic CAPTAIN AMERICA VS. THE ASTHMA MONSTER, and a bunch of one-shots and trade paperbacks.

Marvel freelance credits: Wrote a Scarlet Witch story for MARVEL FANFAR with Kieron Dwyer, and an inventory story for Epic's POWER LINE, plus tons of letters pages and a crossword puzzle for CAPTAIN AMERICA VS. THE ASTHMA MONSTER.

My place of birth is: Chicago, Illinois.

People who knew me in high school thought I was: Short.

My hobbies are: Baking the world's best chocolate chip cookies, procrastinating, cleaning my desk, brown-nosing Howard Mackie so he'll let me play with his new baby.

My pet peeves are: Greg Wright, people who vote for Greg Wright instead of Howard Mackie as "favorite editor" in the CBG poll, working for Greg Wright, and, of course, the New York City subway system (which is run by Greg Wright).

My favorite performers are: Katharine Hepburn, Carol Leifer, Sam Neil, Geena Davis, Humphrey Bogart, Peter Lorre, David Letterman, John Cleese.

The last good books I read were: *The Unbearable Lightness of Being* and *Date Due*.

The last good movie I saw was: *Lawrence of Arabia*.

If they were making a movie of my life, I'd like to see my part played by: I'd like to be played by Kathleen Turner, but I'd probably

be animated instead.

My oddest habit is: Explaining things fully and completely to people who already know what I'm talking about. They hate it.

My greatest accomplishment outside the comics field is: Definitely not my wardrobe.

The reason I got into comics was: I didn't like the uniforms at Pizza Hut.

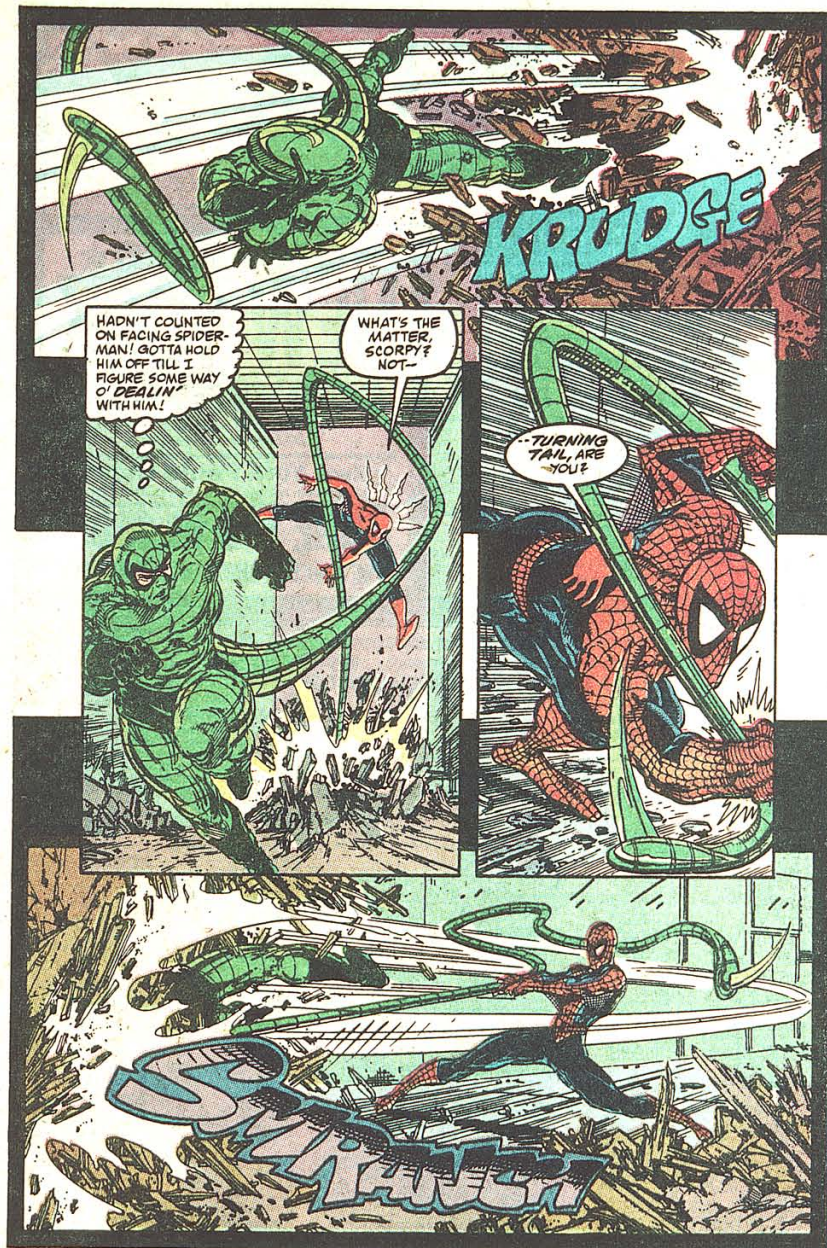
The biggest influences on my work include: Tess McGill, Kieron Dwyer, Louise and Walter Simonson, John Rozum, Madam Harrod (my high school French teacher), the island of Bermuda, Kyle Baker, and my mother. Oh, and Howard Mackie, of course.

The single work of which I am most proud is: Being the top of the Marvel Madmen pyramid at the San Diego Convention.

My greatest unfulfilled ambition in the comics field is: To become an editor and show everyone that Greg Wright's job isn't as hard as he always says it is.

The worst part of my job is: Greg Wright. When nobody's looking I like to: Stretch out to my full height.

The one thing I really want the world to know about me is: I'm taller than I really am.



I'VE CHANGED MY MIND! I'M NOT GOING TO KIDNAP GEN. MUSGRAVE!

I'M GOING TO KILL HIM!

AND THE ONLY WAY TO STOP ME IS TO TRADE ME J. JONAH JAMESON-- SO I CAN KILL HIM INSTEAD!

ONE WAY OR ANOTHER, ONE MAN OR ANOTHER, SIXTY MINUTES FROM NOW--

SOMEONE DIES!



NEXT ISSUE: THE HAMMER STRIKES... **BACK!**

THE SPIDER'S WEB

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
ARACHNERD
GLENN HERDLING
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

Did AMAZING SPIDER-MAN #309 mark the last we'll see of the devious Jonathon Caesar? I think not! A nut case like him will not abandon his obsession, Mary Jane Watson-Parker, for long. Remember, what Caesar wants, Caesar gets. He may not wear a costume, but he makes some of Spider-Man's biggest enemies look like boy scouts. And when he comes looking to claim his red-headed prize, our favorite wall crawler better watch his back. He may not be so lucky next time.

Philip Amara
Boston, MA

As you well know by now, Philip, Jonathon Caesar is making his ill-presence felt in Mary Jane's life even while behind bars. Although he kicked Peter and MJ out of their condo, wait till you see MJ's revenge in this year's SPECTACULAR SPIDER-MAN ANNUAL!

Dear Spider-People,

I am writing this letter to tell you how much I enjoyed AMAZING SPIDER-MAN #308 and #309. It was great to see Spidey cut loose! Those issues brought out a side of Spider-Man that we haven't seen since Gwen Stacy died back in AMAZING #121 and #122.

Also, I wanted to tell you how much I like Todd's artwork. Mary Jane is hot! So keep up the good work.

Rodney Walford
318 East 9th
Grand Island, NE 68801

Dear Friendly Neighborhood Spideyphiles,

AMAZING SPIDER-MAN #309 inspired me. I've just started picking up this book, mostly because Todd McFarlane's art is so good. But I'm also happy with the writing.

When MJ got kidnapped, I expected the woman-as-helpless-victim routine along with a traditional rescue. (Ho-hum, I've seen them all before.) So it was really wonderful to see Mary Jane save her own behind (and Spidey's, too). David, you really made my day! I even let out a little cheer in the privacy of my own living room. Also, the "Aww" at the end was a cute touch.

And I really like Todd's webs.

And in real life, I hate spiders and squish them dead every chance I get.

Wendy Joy
11312-73 Ave.
Edmonton, Alberta
Canada T6G 0C9

Well, Wendy, Jim Salicrup keeps a terrarium filled with spiders on his desk for inspiration. So if you don't keep reading the Spider-titles, he will make a trip up to Canada and dump them all in your bed one night while you sleep.

Dear Sirs,

I have noticed you rarely print negative letters. I sincerely hope you do at least read them. The quality of AMAZING under Michelinie/McFarlane has been consistently disappointing. McFarlane's art is quite distinctive, but it has a heavily mannered quality which I find irritating. And while I heartily agree that MJ looks great, she also looks absolutely nothing like the MJ of the past 20 years or so. A little respect for tradition might be nice.

My main complaint, however, is with Michelinie's predictable, linear storylines and vapid characterizations. The interesting subtleties of Peter's personality have been ironed out as he has grown callous toward human life (with Chance), unconcerned about the escape of dangerous criminals (Doc Ock and the Chameleon), and glibly sanctimonious (with Wes Cassaday). Recent issues have been a little better, but even the kidnapping of MJ was handled in a stiff and ultimately saccharine manner. And issue #300, which contradicted the events in SPECTACULAR #109 and the spirit of WEB #1 was simply unforgivable. "Sock-dam" action seems to have taken the place of suspenseful plot.

I read the Spider-Man titles because I have found the character lively and provocative. It saddens me to see Michelinie undoing that. I sincerely hope you can find a more suitable replacement in the near future.

Corey S. Powell
4630 Hunt Avenue
Chevy Chase, MD 20815

First of all, Corey, we're sick of hearing the opening line, "you rarely print negative letters." It comes across as a challenge which we usually ignore. The fact is, we print a greater percentage of negative letters than we actually receive (with respect to the positive ones). Your negative letter is in an extreme minority—believe it or not. Most negative letters we receive are along the lines of "Todd McFarlane stinks!" At least yours attempted to express some constructive criticism, which we are always grateful to receive, whether we agree with it or not.

NEXT ISSUE: Hammer sends out two of your favorite super-baddies to bring down the double-crossing Scorpion! And Spidey delivers a pizza (no joke)! And in the AMAZING SPIDER-MAN ANNUAL #23, our "Atlantis Attacks" storyline shifts into gear as Spidey teams up with the Sensational She-Hulk to stop a rampaging Abomination! Also, in SPECTACULAR SPIDER-MAN #153, Spidey battles for his life against Hammerhead while Bruiser battles Tombstone in a death-duel for the life of Robbie Robertson. Last, but certainly not least, witness the fate of Jonah Jameson in WEB OF SPIDER-MAN #64 when Spidey finally confronts the Chameleon!

Comics Buyer's Guide Fan Awards for 1988

Welcome to the CBG Fan Awards. Comics Buyer's Guide, a weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the readers, decide which comic books deserve to be called "the best." Just fill out the ballot and send it to the address below.

- | | |
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| 1. Favorite Editor | 8. Favorite Comic Book Story |
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| 7. Favorite Cover Artist | 14. Favorite Publication about Comics |

Only material with a 1988 cover date can win. DC's 1988 issues dated "Holiday" or "Winter" are eligible. Votes for projects that did not have a 1988 publication date will not be counted. Copy this ballot and give it to your friends, so they can vote, too. Anyone who loves comics can vote—but only vote once. If you vote more than once, all of your votes will be thrown away. Vote only in the categories you want, and ignore any you don't. Comics Buyer's Guide is not eligible for Category 14.

Every voter in the United States will get a free copy of Comics Buyer's Guide #817, dated July 14, 1989, unless you already have current or expired subscription to CBG. That issue will carry the list of winners! Votes from other countries will be counted, but we regret that free copies of CBG can't be sent, unless your vote is accompanied by \$1.50 in U.S. funds, to cover handling and shipping. Mail your ballot individually in an envelope by June 10, 1989, to: Comics Buyer's Guide Fan Awards, 700 E. State St., Iola, Wis. 54990

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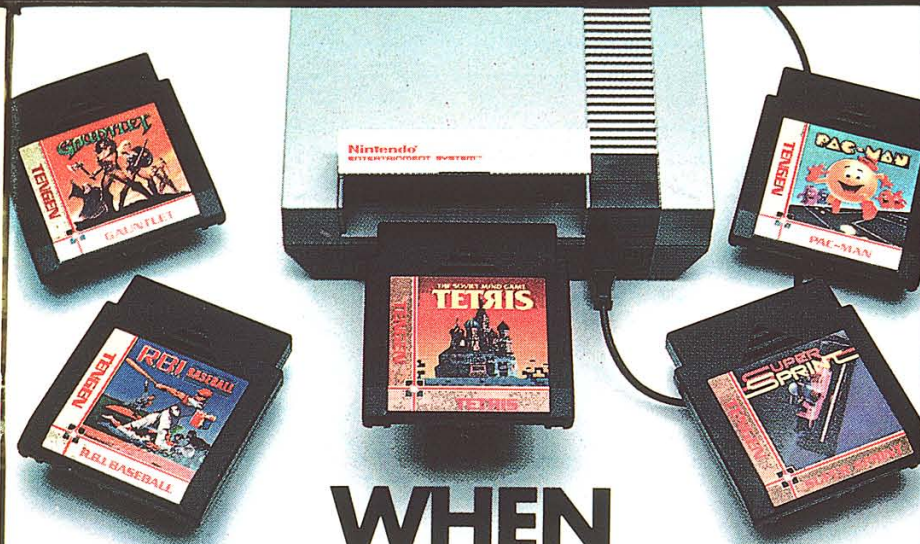
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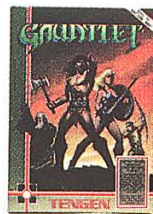
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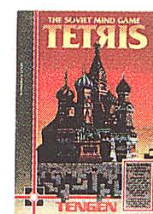
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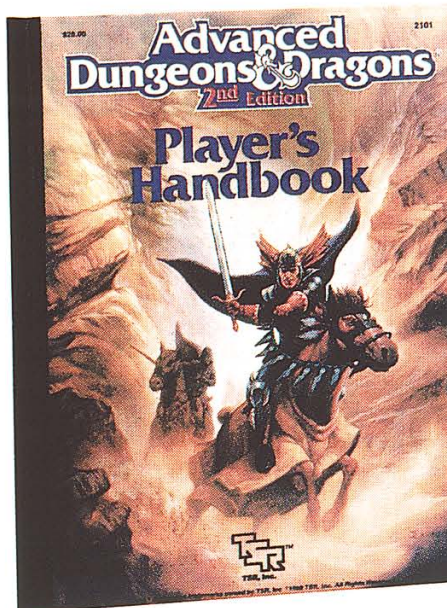
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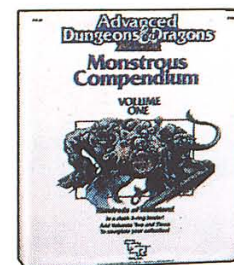
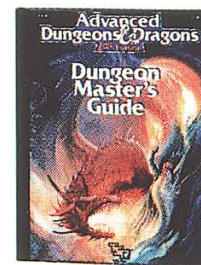


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